

**The Positive Image: Early Photographic Processes
With Phil Nesmith of
The Virginia Museum of Fine Arts**

**Thursday , March 10, 2011
From 7- 8:30 p.m.
Free and open to the public
Call to reserve a seat (757) 514-7284**

**At The Suffolk Art Gallery
118 Bosley Ave.
Suffolk, VA 23434**

Phil Nesmith of the Virginia Museum of Fine Arts provides an overview of photographic history as well as a discussion of the modern resurgence of interest in and use of 19th century processes in contemporary art. Nesmith will also demonstrate the making of wet collodion tintypes, a magical process that sheds light both on the history of photography and on contemporary art.

Phil Nesmith is a photographic artist who works in both historic wet collodion and dry plate emulsion photographic techniques. His work has been published in both regional and national publications, international multimedia presentations, shown in galleries and located in numerous personal and corporate collections.

This program has been organized by the VMFA Office of Statewide Partnerships and is funded, in part, by the Jean Stafford Camp Memorial Fund.

