

NEWS RELEASE

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Award-Winning Photographer to Present Early Photographic Processes Lecture

SUFFOLK, VA (February 22, 2011) Award-winning photographer Phil Nesmith will give a lecture/demonstration on “The Positive Image: Early Photographic Processes” on Thursday, March 10, 2011, at the Suffolk Art Gallery from 7 p.m. until 8:30 pm.

Some of the earliest photographic processes produced positive images on polished copper, glass, and tin. Each image was unique; the film negative was many decades away when daguerreotypes, tintypes and ambrotypes were all the rage. In this lecture, demonstration artist Phil Nesmith gives an overview of this rich period in photographic history, as well as a discussion of the modern resurgence of interest in and use of 19th century processes in contemporary art. In addition to a lecture on historic processes and their modern applications, Nesmith will demonstrate the making of wet collodion tintypes, a magical process that sheds light both on the history of photography and on contemporary art.

Phil Nesmith is a photographic artist who works in both historic wet collodion and dry plate emulsion photographic techniques. His work has been published in both regional and national publications, international multimedia presentations, shown in galleries and located in numerous personal and corporate collections.

This program has been organized by the VMFA Office of Statewide Partnerships and is funded, in part, by the Jean Stafford Camp Memorial Fund.

This lecture is free and open to the public. Please call to reserve a seat.

For more information call the Suffolk Art Gallery at (757) 514-7284.

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